

[Back](#)

Course Schedule Information

Course Code/時間割コード	Z26019
Semester/開講区分(開講学期)	Fall and Winter Term
Day and Period/曜日・時間	Fri 2
Course Name (Japanese)/開講科目名	Contemporary Japanese Thought
Room/教室	School of Human Sciences/East School House Lecture Room404
Course Name/開講科目名(英)	Contemporary Japanese Thought
Capacity/定員	0
Course Numbering Code/ナンバリング	01HUSC3A600
Credits/単位数	2.0
Student Year/年次	2,3,4
Instructor/担当教員	NOJIRI Eiichi

Basic Syllabus Information

Subtitle/サブタイトル	
Category/カテゴリ	
Eligibility/履修対象	
Semester/セメスター	

[List of Instructor\(s\)](#)

Detailed Syllabus Information

Course Name/講義題目	Contemporary Japanese Thought: Postmodern Reflections
Language of the Course/開講言語	English
Type of Class/授業形態	Seminar Subject
	<p>This seminar aims to provide an opportunity to students to get to know the world of Japanese post-modern thought after 1980's and work on it to examine its significance from students' own views through presentations and discussions in class. Class works are conducted by English. Both Japanese and foreign students are welcomed to join the course to find the differences and identities of ideas between countries in this global era.</p> <p>It is generally explained today that the post-modern thought boom in Japan was a kind of cultural reaction to the late capitalist socio-economic situation; the end of production centered economic growth and the rise of consumer society and monetary economy. Major arguments of those are related to critique of the modernity. Since many of asian countries are rapidly getting into the late modern society status today, we have a solid common ground for discussion.</p>

Course Objective / 授業の目的と概要

The main text contains 14 papers of the following list by 8 distinguished Japanese authors. Though examining their works, students will have opportunities to think and discuss what is the ground of their thought and understand particularity of Japanese modernity and universality of post-modern status of society.

1. EHARA YUMIKO
The Politics of Teasing
A Feminist View of Maruyama Masao's Modernity.
2. KANG SANGJUNG
The Imaginary Geography of a Nation and Denationalized
Narrative The Discovery of the "Orient" and Orientalism
3. KARATANI KOJIN
Overcoming Modernity
Soseki's Diversity: On Kokoro
4. NISHITANI OSAMU
The Wonderland of "Immortality"
5. NAOKI SAKAI
Two Negations: The Fear of Being Excluded and the Logic of Self-Esteem
6. TAKAHASHI TETSUYA
Japanese Neo-Nationalism: A Critique of Kato Norihiro's "After the Defeat" Discourse
From the Hitomaru and Kimigayo to the Symbolic Emperor System
7. UENO CHIZUKO
In the Feminine Guise: A Trap of Reverse Orientalist
Collapse of "Japanese Mothers"
8. UKAI SATOSHI
Colonialism and Modernity
Reflections of Beyond the Flag: Why Is the Hitomaru Flag "Auspicious/Foolish"?

We will choose 6 to 8 paper to read and decide the order of presentation at the first class. One student will be in charge of 30 min. presentation about the author and its arguments for every class. After presentation, we will have discussions.

Learning Goals / 学習目標

1. To gain an insight into general tendencies of Japanese post-modern discourses.
2. To be able to exchange productive discussions on Japanese post-modernity and find its specificity and universality.

Requirement / Prerequisite / 履修条件・受講条件

Class plan will be composed at the first class where we talk about which texts we would read. Usually the student who is in charge will make a 30 min. presentation and then we have discussions.

- 1st session: Introduction (course guide, text selection, decide turns)
2nd session: Presentation and discussion (1)
3rd session: Presentation and discussion (2)
4th session: Presentation and discussion (3)

<p style="text-align: center;">Class Plan/授業計画</p>	<p>5th session: Presentation and discussion (4) 6th session: Presentation and discussion (5) 7th session: Presentation and discussion (6) 8th session: Presentation and discussion (7) 9th session: Presentation and discussion (8) 10th session: Presentation and discussion (9) 11th session: Presentation and discussion (10) 12th session: Presentation and discussion (11) 13th session: Presentation and discussion (12) 14th session: Presentation and discussion (13), about submission of paper draft 15th session: Discussion about paper drafts</p>			
	<table border="1"> <tr> <td data-bbox="954 568 1050 1361" rowspan="2" style="text-align: center; vertical-align: middle;">1st</td> <td data-bbox="1058 568 1519 674"> <p>Title: An Introduction to the Intellectual History of Modern Japan</p> </td> </tr> <tr> <td data-bbox="1058 680 1519 1361"> <ol style="list-style-type: none"> 1. General introduction to intellectual history, followed by an explanation about the content of the lecture, grading policy, literature, textbooks, etc. 2. Culture and Identity 3. Nationalism 4. History and Myths 5. Liberalism in Taishō Japan 6. The Critique of Capitalism 7. Varieties of Conservative Thought 8. Japan between East and West 9. The Beauty of Nature 10. Alternative Visions of History 11. Gender in Japanese Thought 12. Japan and its Neighbors 13. History and Memory: the War and its Legacy 14. Fukushima and After 15. Student Presentations </td> </tr> </table>	1st	<p>Title: An Introduction to the Intellectual History of Modern Japan</p>	<ol style="list-style-type: none"> 1. General introduction to intellectual history, followed by an explanation about the content of the lecture, grading policy, literature, textbooks, etc. 2. Culture and Identity 3. Nationalism 4. History and Myths 5. Liberalism in Taishō Japan 6. The Critique of Capitalism 7. Varieties of Conservative Thought 8. Japan between East and West 9. The Beauty of Nature 10. Alternative Visions of History 11. Gender in Japanese Thought 12. Japan and its Neighbors 13. History and Memory: the War and its Legacy 14. Fukushima and After 15. Student Presentations
	1st		<p>Title: An Introduction to the Intellectual History of Modern Japan</p>	
<ol style="list-style-type: none"> 1. General introduction to intellectual history, followed by an explanation about the content of the lecture, grading policy, literature, textbooks, etc. 2. Culture and Identity 3. Nationalism 4. History and Myths 5. Liberalism in Taishō Japan 6. The Critique of Capitalism 7. Varieties of Conservative Thought 8. Japan between East and West 9. The Beauty of Nature 10. Alternative Visions of History 11. Gender in Japanese Thought 12. Japan and its Neighbors 13. History and Memory: the War and its Legacy 14. Fukushima and After 15. Student Presentations 				
<table border="1"> <tr> <td data-bbox="954 1368 1050 1464" rowspan="2" style="text-align: center; vertical-align: middle;">2nd</td> <td data-bbox="1058 1368 1519 1413"> <p>Title:</p> </td> </tr> <tr> <td data-bbox="1058 1420 1519 1464"> </td> </tr> </table>	2nd	<p>Title:</p>		
2nd		<p>Title:</p>		
<p>Independent Study Outside of Class/授業外における学習</p>	<p>At least one hour preparation reading of the textbook before class. Preparing presentation on his/her turn.</p>			
<p>Textbooks/教科書・教材</p>	<p>Richard Calichman, Contemporary Japanese Thought, Columbia University Press, 2005. (Paperback version ¥4,551. Kindle version ¥2,574. Available on Amazon.co.jp)</p>			
<p>Reference/参考文献</p>	<p>Copies of Japanese original text will be provided.</p>			
<p>Grading Policy/成績評価</p>	<p>Contributions to discussions and his/her own presentation 60% Term paper 40%</p>			
<p>Other Remarks/コメント</p>				
<p>Special Note/特記事項</p>	<p>Class works are conducted by English. Both Japanese and foreign students are expected to make discussions, questions, and presentations in English. Japanese students who are not good at speaking and listening</p>			

	English can also join the course as far as he/she is willing and makes serious effort to prepare for the class and to make presentations. Lecturer will provide advice about how to join class works.
Office Hour / オフィスアワー	Tuesday, 5th period (16:20-17:50)

Instructor(s)

Instructor Name / 教員 氏名	Affiliation, Title, Course / 所属・職名・ 講座名	Office / 居 室	Extension / 内線	E-mail / e- mail
No data found				

Cautions for Students

--